

The Morning Breaks #1

enhanced piano accompaniment

Triumphantly

Text: Parley P. Pratt, 1807-1857
Music: George Careless, 1839-1932

melody

Piano

The first system of the score. The melody is written on a single treble staff with a 3/4 time signature, starting with a quarter rest. The piano accompaniment is written on a grand staff (treble and bass staves). The piano part begins with a quarter rest in the bass staff and a half note G4 in the treble staff. The melody enters in the second measure with a half note G4.

5

Pno.

The second system of the score. The melody continues with a half note G4. The piano accompaniment continues with a half note G4 in the treble staff and a quarter note G2 in the bass staff. The word 'The' is written below the melody staff.

9

Pno.

The third system of the score. The melody continues with a half note G4. The piano accompaniment continues with a half note G4 in the treble staff and a quarter note G2 in the bass staff. The lyrics are written below the melody staff.

morn clouds — ing breaks, the shad — ows flee; —
Gen — er ful — ror dis — ap pear —
ho — vah speaks! — ness now — comes in, —
An — gels from heav'n Let and earth give ear, —
from earth

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Lo, Zi - on's stand - ard is un - furled!
Be - fore the rays of truth vine;
And Is - rael's bless - ings are at hand.
Have Gen - tile and na - tions turn and live.
met, and both have rec - ord borne;

Pno.

17

The
The
Lo,
His
Thus

Pno.

21

dawn - ing of a bright er day Ma - jes - tic
glo - ry burst - ing from a far o'er the
Ju - dah's rem - nant cleansed from sin, in the
might - y arm is mak - ing bare cov - ering their
Zi - on's light is burst - ing forth His To bring her

Pno.

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ris na - - es - on the world. The
 na - - tions - soon will shine. The
 prom - - ised - Ca - naan stand. The
 peo - - ple - to re - ceive. Je
 ran - - somed - chil - dren -

1, 2, 3, 4. 5. home.

26

Pno.

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