

Stand for the Right

Emphatically

Words and music: Joseph Ballantyne, 1868-1944

The musical score is written in 3/4 time with a key signature of two sharps (F# and C#). The vocal line begins with the instruction "Emphatically". The lyrics are: "Our proph - et has some words for you, And these are the words: — "Be true, be true." At". The percussion parts include F. Cym., Sticks, Shakers, and Drums, each with a 3/4 time signature. The F. Cym. part uses a snare drum pattern. The Sticks part uses a snare drum pattern. The Shakers part uses a shaker pattern. The Drums part uses a snare drum pattern.

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Stand for the Right

work or at play, In dark - ness or light, Be true, — be true, — And stand for the right.

F. Cym.

Sticks

Shakers

Drums

The musical score is written for a vocal line and four percussion parts. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "work or at play, In dark - ness or light, Be true, — be true, — And stand for the right." The percussion parts are: F. Cym. (F. Cym.), Sticks, Shakers, and Drums. The F. Cym. part consists of a series of eighth and sixteenth notes. The Sticks part consists of a series of eighth and sixteenth notes. The Shakers part consists of a series of eighth and sixteenth notes. The Drums part consists of a series of eighth and sixteenth notes.

This BUNDLE includes 20 copies of "Stand for the Right."