

Stand for the Right, CS 159

with enhanced accompaniment - and counter melody

Emphatically

Words and music: Joseph Ballantyne, 1868-1944

counter-melody

Optional counter melody for voice or instrument - suggested for second time through

Piano 1

Enhanced accompaniment - for fun and variety

Piano 2

Regular accompaniment - as found in the current *Children's Songbook* of the Church of Jesus Christ of Latter-day Saints

Detailed description: This block contains the first system of musical notation. It includes a counter-melody line with a treble clef, key signature of one sharp (F#), and 3/4 time signature. Below it are two piano accompaniment systems. Piano 1 has a grand staff with treble and bass clefs. Piano 2 also has a grand staff. The notation shows the first five measures of the piece.

5

Our

Pno. 1

5

Pno. 2

Our

Detailed description: This block contains the second system of musical notation, starting at measure 5. It continues the counter-melody, Piano 1, and Piano 2 parts. The word 'Our' is written below the counter-melody staff in two places. The notation shows measures 5 through 9.

"Stand for the Right" - by Joseph Ballantyne - Public Domain

This arrangement ©2016 Congregation Choir

Protected by copyright - Do not copy

Find this and other Congregation Choir arrangements of hymns and Primary songs of the Church at HamiltonandSonMusic.com

Stand for the Right, CS 159

Note: Flautists may wish to play the countermelody one octave higher.

9

proph - et has some words for you, And

Pno. 1

Pno. 2

proph - et has some words for you, And

13

these are the words; — "Be true, be true." At

Pno. 1

Pno. 2

these are the words: — "Be true, be true." At

Stand for the Right, CS 159

17

work or at play, In dark - ness or light, Be

Pno. 1

Pno. 2

21

true, _____ be true, _____ And stand for the right.

Pno. 1

Pno. 2

COPYRIGHT AGREEMENT: The undersigned purchaser agrees to make only the 5 copies included in this BUNDLE.

(signature of purchaser or name of ward/branch)