

Pioneer Medley

Pioneer Children/ The Handcart Song/ Covered Wagons

Cheerfully ♩. = 66

The piano introduction consists of four measures. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with dotted half notes.

5

Pi - o - neer chil - dren sang as they walked and walked and walked and walked. _____

Measures 5-8 of the song. The vocal line continues with the melody, and the piano accompaniment follows. The lyrics are: "Pi - o - neer chil - dren sang as they walked and walked and walked and walked. _____"

9

Pi - o - neer chil - dren sang as they walked and walked and walked and walked. _____

Measures 9-12 of the song. The vocal line continues with the melody, and the piano accompaniment follows. The lyrics are: "Pi - o - neer chil - dren sang as they walked and walked and walked and walked. _____"

13

They washed at streams and worked and played. Sun - days they camped and read and prayed.

Measures 13-16 of the song. The vocal line continues with the melody, and the piano accompaniment follows. The lyrics are: "They washed at streams and worked and played. Sun - days they camped and read and prayed."

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2
17

Week af - ter week, they sang as they walked and walked and walked and walked and walked.

This block contains measures 17 through 20 of the musical score. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The lyrics are: "Week af - ter week, they sang as they walked and walked and walked and walked and walked." The key signature has one flat (B-flat), and the time signature is 4/4.

21

When

This block contains measures 21 through 24. Measure 21 is a whole rest for the vocal line. Measures 22-24 continue the piano accompaniment. The lyrics "When" appear at the end of measure 24. The key signature has one flat, and the time signature is 4/4.

25

A little faster ♩. = 84

pi - o - neers moved to the West, With cour - age strong they met the test. They

This block contains measures 25 through 28. The tempo instruction "A little faster" with a quarter note equal to 84 is placed above measure 25. The lyrics are: "pi - o - neers moved to the West, With cour - age strong they met the test. They". The key signature has one flat, and the time signature is 4/4.

29

pushed their hand - carts all day long, And as they pushed they sang this song: For

This block contains measures 29 through 32. The lyrics are: "pushed their hand - carts all day long, And as they pushed they sang this song: For". The key signature has one flat, and the time signature is 4/4.

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3

33

some must push and some must pull, As we go march - ing up the hill; So

This system contains measures 33 through 36. It features a vocal line in treble clef with a key signature of two flats and a piano accompaniment in grand staff. The lyrics are: "some must push and some must pull, As we go march - ing up the hill; So".

37

mer - ri - ly on our way we go Un - til we reach the Val - ley - o.

This system contains measures 37 through 40. The lyrics are: "mer - ri - ly on our way we go Un - til we reach the Val - ley - o.".

41

rit.

This system contains measures 41 through 44. It includes a *rit.* (ritardando) marking. The system concludes with a key signature change to two sharps and a time signature change to 3/4.

45

Smoothly ♩ = 104

Day af - ter day the wag - ons are roll - ing.

This system contains measures 45 through 48. It begins with the tempo marking "Smoothly" and a metronome marking of 104. The lyrics are: "Day af - ter day the wag - ons are roll - ing.".

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4

49

On - ward and west - ward we ev - er must roam.

This system contains measures 49 through 52. The vocal melody is in G major, starting on a half note G4 and moving stepwise. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

53

Roll a - long, roll a - long, cov - ered wag - ons!

This system contains measures 53 through 56. The vocal melody continues with a similar stepwise motion. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

57

Take us safe - ly to our new home.

This system contains measures 57 through 61. The vocal melody concludes the phrase with a half note. The piano accompaniment features a final chord in G major. The system ends with a double bar line and a key signature change to B-flat major.

$\text{♩} = 84$

62

For some must push and some must pull, As

This system contains measures 62 through 65. The key signature has changed to B-flat major. The vocal melody starts with a quarter rest followed by a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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5

65

we go march - ing up the hill; So mer - ri - ly on our way we go Un -

69

rit.

til we reach the Val - ley - o.

rit.

72

Rubato ♩ = 66

rit.

Week af - ter week, they sang as they walked and walked and walked and walked and walked.

rit.

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