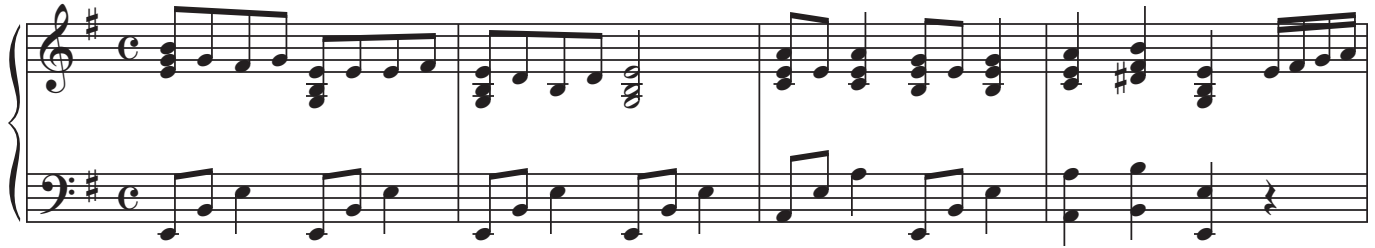


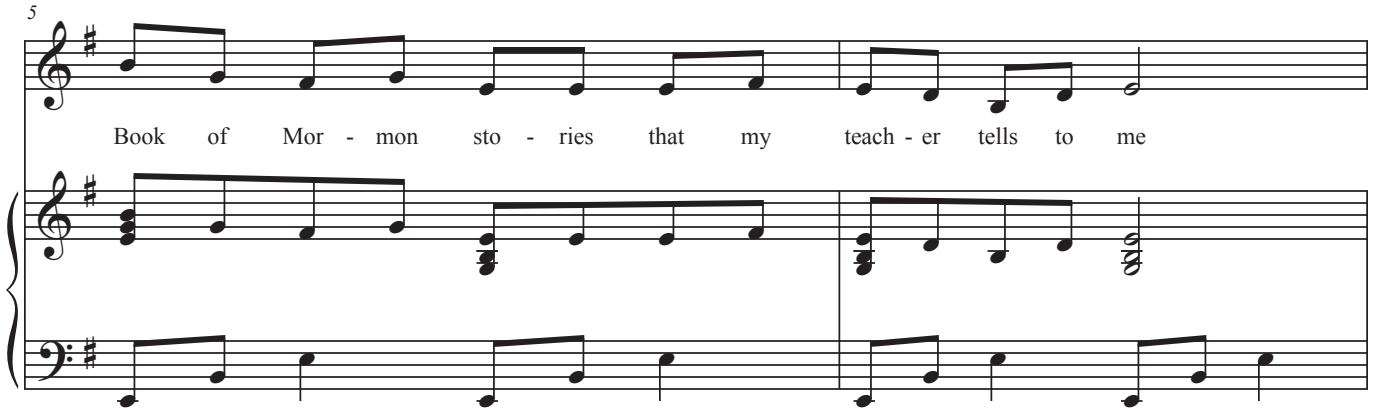
# Book of Mormon Stories Medley

Boldly

Words and Music:  
Elizabeth Fetzter Bates, 1909-1999




5



Book of Mor - mon sto - ries that my teach - er tells to me

7



Are a - bout the La - man - tites in an - cient his - to - ry.

9



Long a - go their fa - thers came from far a - cross the sea,

11

Giv'n the land if they lived righ - teous - ly.

15

First and sec - ond books of Ne - phi, Ja - cob, E - nos, Jar - om, Om - ni,

19

Words of Mor - mon, and Mo - si - ah In the Book of Mor - mon.

23

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26

La - man - tes met oth - ers who were seek - ing li - ber - ty,

28

And the land soon wel - comed all who want - ed to be free.

30

Book of Mor - mon sto - ries say that we must broth - ers be,

32

Giv'n the land if we live righ - teous - ly.

36

Al - ma, He - la - man, Third, Fourth Ne - phi, Mor - mon, E - ther, and Mo - ro - ni;

This system contains measures 36 through 39. The vocal line is in the treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in the treble clef and a left-hand part in the bass clef. The lyrics are: "Al - ma, He - la - man, Third, Fourth Ne - phi, Mor - mon, E - ther, and Mo - ro - ni;"

40

Learn the teach - ings of the proph - ets In the book of Mor - mon.

This system contains measures 40 through 43. The vocal line continues in the treble clef. The piano accompaniment continues with the same structure. The lyrics are: "Learn the teach - ings of the proph - ets In the book of Mor - mon."

44

This system contains measures 44 through 46. The vocal line is mostly silent, with a final whole note in measure 46. The piano accompaniment continues with the same structure. The lyrics are: "Giv'n the land if they lived righ - teous - ly."

47

Giv'n the land if they lived righ - teous - ly.

This system contains measures 47 through 50. The vocal line is in the treble clef. The piano accompaniment continues with the same structure. The lyrics are: "Giv'n the land if they lived righ - teous - ly."

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49

5

Giv'n the land if we live righ - teous - ly.

*slight rit.*

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both sharing the one sharp key signature. The piano part includes a 'slight rit.' (slight ritardando) instruction in the second measure of the second system.

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