

The Still Small Voice

optional C instrument descant

Reverently

Words and music:
Merrill Bradshaw, 1929-2000

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'Reverently'. The first measure is marked with a piano (*p*) dynamic. The score is divided into systems of four measures each, with measure numbers 16, 22, 28, 35, 42, and 48 indicated at the start of their respective lines. The melody is characterized by a slow, steady pace with many half and whole notes. A repeat sign with a first ending bracket appears after measure 16. The piece concludes with a final measure marked with a fermata and a *rit.* (ritardando) marking.

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