

The Still Small Voice

with optional descant for C instruments

Reverently

Words and music: Merrill Bradshaw, 1929-2000. ©1969 IRI

instr descant

melody

5

Through a still small voice, _____ the Spir - it speaks to me _____ To

9

guide me, to save me from the e - vil I may see. If I

"The Still Small Voice" - by Merrill Bradshaw - ©1969 IRI

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The Still Small Voice

2
13

try to do what's right, _____ he will lead me thru the night, _____ Di -

17

rect me, pro - tect me, and give my soul his light.

21

Lis - ten, lis - ten. The Ho - ly Ghost will whis - per.

25



Lis - ten, lis - ten to the still small voice.

29



33



If I

The Still Small Voice

37

try to do what's right, he will lead me thru the night, Di -

41

rect me, protect me, and give my soul his light.

45

Lis - ten, lis - ten. The Ho - ly Ghost will whis - per.

49

rit.

49

Lis - ten, lis - ten to the still small voice.

rit.

The musical score consists of three staves. The top staff is a vocal line in treble clef, starting at measure 49. It features a melodic line with a fermata on the final note. The middle staff is a vocal line with lyrics: "Lis - ten, lis - ten to the still small voice." The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features a rhythmic accompaniment with a fermata on the final chord. The tempo marking *rit.* (ritardando) is placed above the first measure of the vocal line and below the piano accompaniment.

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