

# Kindness Begins with Me, CS 145

master score with enhanced piano accompaniment and countermelody

Simply

Words and music: Clara W. McMaster, 1904-1997

counter melody for voice or instrument

Piano 1

enhanced piano accompaniment

Piano 2

regular piano accompaniment - as found in the Children's Songbook of the Church of Jesus Christ of Latter-day Saints

The score for the first system is in 6/8 time with a key signature of one flat (Bb). The counter melody part consists of five measures, with the final measure containing a single eighth note G4. Piano 1 features a more complex accompaniment with eighth and sixteenth notes. Piano 2 provides a simpler accompaniment with chords and single notes.

5

want to be kind to ev - 'ry - one, For that is right, you see. So I

Pno. 1

Pno. 2

The second system continues the piece, starting at measure 5. The vocal line (implied by the counter melody part) includes the lyrics: "want to be kind to ev - 'ry - one, For that is right, you see. So I". The piano accompaniment for both Piano 1 and Piano 2 continues with similar patterns to the first system.

## Kindness Begins with Me, CS 145

9

say to my - self, "Re - mem - ber this: Kind - ness be - gins with me. \_\_\_\_\_ I me. \_\_\_\_\_

Pno. 1

Pno. 2

1. 2.

1. 2.

1. 2.

COPYRIGHT AGREEMENT: The undersigned purchaser agrees to make only the \_\_\_5\_\_\_ copies included in this BUNDLE.

\_\_\_\_\_  
(signature of purchaser or name of ward/branch)